

# The Pacific Association for the Continental Tradition



The aim of PACT is to create a platform for philosophical dialogue on the West Coast. PACT takes “Continental Philosophy” in its broadest sense, and everyone with an interest in continental thinking is invited to the conference and to participate. For more information, please contact:

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## *Narrative and Image*

Loyola Marymount University

October 2-4, 2014

## Thursday, October 2 at Loyola Marymount University

### 8:30-10:00

Session A (VDA 190), Moderator: Arun Iyer, Seattle University  
Benjamin Young, University of South Florida, "Image or Play:  
Attention, Improvisation and the Thread of Narrative"  
Aloisa Moser, UC Berkeley, "Narrative, not Image: On  
Performativity and Orality"

Session B (VDA 241), Moderator: Leonie Bradbury, Institute for  
Doctoral Studies in the Visual Arts

Kate Farrington, Institute for Doctoral Studies in the Visual Arts,  
"Letters in the Landscape: Word and Image and Aesthetics  
of Place in 'Dear Markus (2011),' a contemporary art project  
by Alfredo Jaar in the Turku Archipelago of Finland"

Kathryn A. McFadden, Institute for Doctoral Studies in the  
Visual Arts, "*Storge*: Homely and Heroic Love in Alison  
Bechdel's *Fun Home* and Lisa Cholodenko's *The Kids Are  
All Right*"

### 10:10-11:40

Session A (VDA 190), Moderator: Will Britt, Boston College  
Elizabeth Sikes, Seattle University, "The Stillness Wandering  
Within: Notes on the Caesura of the Cinematic Image"  
Janae Sholtz, Alvernia University, "Deleuze's Transmutation of  
the Free Indirect"

Session B (VDA 241), Moderator: Kate Farrington, Institute for  
Doctoral Studies in the Visual Arts

Natalie Nenadic, University of Kentucky, "Pornography and the  
Ambivalence of Modernity: A Heideggerian Critique"  
Michael Eng, John Carroll University, "Nihilism or Sacrifice:  
Architecture and the Image of Thought"

Session C (Malone 306), Moderator: Sam Talcott, University of the  
Sciences

Geoff Ashton, University of Colorado-Colorado Springs, "'The  
Self is the Actor' in Kashmir Saivism: From Narrative  
Ontology to a Soteriology of Theatrical Role-Play"  
Brendan Moran, University of Calgary, "Parable, Reason, and  
the Cloudy Spot: Benjamin's Kafkan Theatre"

**11:40-12:40** Lunch. Various options available on campus.



## Saturday, October 4 at Loyola Marymount University

Session C (VDA 236), Moderator: Dana Belu, Cal-State University,  
Dominguez Hills

Mike Kelly, University of San Diego, "Envy and the Look"  
Matthew Altman, Central Washington University, "From Image  
to Object: Fichte's Idealism and the Feeling of Necessity"

**12:10-1:30** Lunch. Various options available on campus.

### 1:30-3:00

Session A (VDA 241), Moderator: Jill Graper Hernandez, University  
of Texas-San Antonio

Etienne Helmer, University of Puerto Rico, "How to Talk About  
a Photograph"  
Larry Busk, University of Oregon, "Westworld: Reality,  
Simulation, and Ideology"

Session B (VDA 190), Moderator: Jason Wirth, Seattle University  
Gerard Kuperus, University of San Francisco, "Lost at Home"  
Amanda Parris, University of San Francisco, "Moreau is the  
truth of Kant"

### 3:20-4:50

Session A (University Hall 1000), Moderator: Brian Treanor, Loyola  
Marymount University

Bernie Freydberg, Duquesne University, "Berkeley and Hume:  
Ancestors of Continental Aesthetics"

**5:00-7:00** Reception and Dinner. Marymount Center

## Saturday, October 4 at Loyola Marymount University

### 9:00-10:30

Session A (VDA 236), Moderator: Jessica Mayock, CSU San Marcos  
Arun Iyer, Seattle University, "Foucault and the Death of the Image in 20<sup>th</sup> Century Art"

Sam Talcott, University of the Sciences, "The Madness of Magnitudes: Magritte and Foucault on the Market"

Session B (VDA 241), Moderator: Matthew Altman, Central Washington University

Erin Stackle, Loyola Marymount University, "Aristotle the Virtue Doctor"

Holly Moore, Luther College, "The Early Dialogues' Performative Imagining of Socrates"

Session C (VDA 190), Moderator: Lissa McCullough, Independent Scholar

Tim Freeman, University of Hawaii-Hilo, "Come on Baby, Light my Fire: Narratives and Images of Fire in Nietzsche's Engagement with the Traditional Metanarratives of Western and Indian Philosophy"

Lorraine Markotic, University of Calgary, "Image, Narrative, and Nietzsche's Critique of Socrates"

### 10:40-12:10

Session A (VDA 190), Moderator: Larry Busk, University of Oregon  
Alberto Bejarano Romo, University of Memphis, "'Being in the True': The Concept of the Statement in Foucault's Archaeology"

Will Britt, Boston College, "Mitya's Amulet vs. Foucault's Preferential Option for the Suicidal"

Session B (VDA 241), Moderator: Michael Eng, John Carroll University

Christopher Lauer, University of Hawaii-Hilo, "Narrative Epiphenomenalism, or Hegel's Critique of Twitter"

Rosalie Siemon Lochner, Loyola Marymount University, "Philosophy's Exemplary Problem: Confronting the Necessary Conflation of Trope and Universal through Permanent Parabasis"

## Thursday, October 2 at Loyola Marymount University

### 12:50-2:20

Session A (VDA 190), Moderator: Kathryn A. McFadden, Institute for Doctoral Studies in the Visual Arts

Dorothea Olkowski, University of Colorado-Colorado Springs, "She's a Killer": The Image of the Women of *Zero Dark Thirty*

Dana Belu, Cal-State University, Dominguez Hills, "Woody on Women: Failed Freedom in the Film *Blue Jasmine*"

Session B (VDA 241), Moderator: Erin Stackle, Loyola Marymount University

Andrew Whitehead, Kennesaw State University, "Images of Me: Imagination and Self-Integration"

Josh Hayes, Alvernia University, "Words in Painting: Cy Twombly's *Fifty Days at Iliam* and the Deconstruction of the Image"

Session C (Malone 306), Moderator: Aloisa Moser, UC Berkeley

Sam Mickey, University of San Francisco, "Earth: Spherological Imagination and the New Grand Narrative"

Cheri Carr, Loyola University Chicago, "Is the locavore movement a political movement?"

### 2:30-4:00

Session A (St. Robert's Auditorium), Moderator: Elizabeth Sikes, Seattle University

Jason Kemp Winfree, CSU Stanislaus, "Images of Existence"

4:15 Mayer Theater, Communications Arts Building (COMM)

Jose Garcia Moreno, Loyola Marymount University, "Rethinking Animation or How to Jump Out of a Moving Vehicle"

Response by Brad Elliot Stone, Loyola Marymount University

**Dinner:** Various options in the neighborhood or a short cab ride away.

## ΟΔΥΣΣΕΙΑ

Ἄνδρα μοι ἔννεπε, Μοῦσα, πολύτροπον, ὃς μάλα πολλὰ  
πλάγχθη, ἐπεὶ Τροίης ἱερὸν πτολίεθρον ἔπερσε·  
πολλῶν δ' ἀνθρώπων ἴδεν ἄστεα καὶ νόον ἔγνω,  
πολλὰ δ' ὃ γ' ἐν πόντῳ πάθεν ἄλγεα ὄντα κατὰ θυμόν,  
ἀρνύμενος ἦν τε ψυχὴν καὶ νόστον ἐταίρων.  
ἀλλ' οὐδ' ὣς ἐτάρους ἐρρύσατο, ἰέμενός περ·  
αὐτῶν γὰρ σφετέρῃσιν ἀτασθαλίῃσιν ὄλοντο,  
νήπιιοι, οἳ κατὰ βοῦς Ἰπερίονος Ἥελίοιο  
ἦσθιον· αὐτὰρ ὁ τοῖσιν ἀφείλετο νόστιμον ἦμαρ.



## Friday, October 3 at the Getty Center

**8:45 sharp:** Bus departs to the Getty from the Custom Hotel

**9:45-11:15**

Session A (GRI Lecture Hall), Moderator: Michael Eng, John Carroll University

James Risser, Seattle University, "Image and imagination in Gadamer's Hermeneutics"

Brian Onishi, University of North Texas, "Wonder on Display: Museums and the Ontology of Wonder"

Session B (GRI PL Conference Room), Moderator: Christopher Yates, Institute for Doctoral Studies in the Visual Arts

David Jones, Kennesaw State University, "Self Narratives in Nietzsche and Zhuangzi"

Julia Sushytska, Pacifica Graduate Institute, "The Philosopher and the Art of Manipulating Images"

Session C (Boardroom), Moderator: Holly Moore, Luther College

Peter Milne, Seoul National University, "Authorization: Lyotard's Sovereign Image"

Lissa McCullough, Independent Scholar, "The Crisis of Narrative: Continental Contributions to Unveiling the Social Order"

## Friday, October 3 at the Getty Center

**11:30-1:00**

Session A (GRI Lecture Hall), Moderator: Dorothea Olkowski, University of Colorado-Colorado Springs

Marjolein Oele, University of San Francisco, "Mimesis from Plato to Derrida: Analyzing Suffering and Medicine's Clinical Pictures"

Peter Warnek, University of Oregon, "From Nancy's Unfathomable Image to the Platonic Idea"

Session B (GRI PL Conference Room), Moderator: Natalie Nenadic, University of Kentucky

Jill Graper Hernandez, University of Texas-San Antonio, "Narrative and Suffering: the Problem of Standpoint"

Christopher Yates, Institute for Doctoral Studies in the Visual Arts, "Caspar David Friedrich and the Reticence of the Beautiful"

Session C (Boardroom), Moderator: Mike Kelly, University of San Diego

Jeffrey Hanson, Australian Catholic University, "Earnestness as Kierkegaard's Key to the Self's Narrative 'Unity.'"

**1:00-3:00** Lunch (various options available at the Getty Center) and time to visit the exhibits at the Getty

**3:00-4:30**

Session A (GRI Lecture Hall), Moderator: Gerard Kuperus, University of San Francisco

Jason Wirth, Seattle University, "Job and the Image of God: On Malick's *Tree of Life*"

Brian Treanor, Loyola Marymount University, "Terrence Malick and the Wonder of Being"

**4:30-5:30** Additional Museum Time

**5:30** Bus leaves for Custom Hotel

**Dinner:** Various options are available in the neighborhood or a short cab ride away.