

The Eleventh Annual Meeting of  
*The Pacific Association for the Continental Tradition (PACT)*

# **THE SEA**

September 12-14, 2019  
Hosted by Seattle University



The 2019 meeting of PACT will all take place on the ground floor of the Pigott Building on the Seattle University campus. This is the building with the giant Sequoia on the south side and the Dale Chihuly glass sculpture on the East Side. Campus maps found all over campus will direct you to our location. It is five minute or less walk from the Silver Cloud Hotel.

**Thursday, September 12**

**10:00-11:30 AM: OPENING PANELS: SETTING OUT TO SEA**

**PANEL ONE [PLENARY]: OPEN WATERS (PIGOTT 101)**

MODERATOR: Gerard Kuperus (*University of San Francisco*)

1. **Marjolein Oele** (*University of San Francisco*):

“Living and Speaking the In-Between: Accessing the Ephemeral Loss of Migration and Language through the Medium of the Sea”

2. **Russell Duvernoy** (*Seattle University*):

“Opaque Sea(s) and The Imaginary in Glissant”

3. **Dan Bradley** (*Gonzaga University*):

“All Rivers End in the Sea: An Ecosystems Approach to Understanding Purpose and Value in the River-Sea-Salmon Relation”

**11:30-1:00 PM: LUNCH** (on your own at a local restaurant—see guide)

**1:00-2:30 PM: SECOND SESSION: GETTING DOWN WITH THE SEA**

**PANEL ONE: SHORELINES (PIGOTT 100):**

MODERATOR: Tim Freeman (*University of Hawai‘i–Hilo*)

1. **David Macauley** (*Penn State University*):

“Liminal Aesthetics: The Edge of the Sea and the Allure of Shore Lines”

2. **Natalie Nenadic** (*University of Kentucky*):

“Philosophy, History, and 'Fishes in the Sea': Reflections on Robert Scharff's How History Matters to Philosophy: Reconsidering Philosophy's Past After Positivism”

3. **Timothy Jussaume** (*Saint Leo University*):

“Between Land and Sea: Thoreau’s Walk along Cape Cod”

**PANEL TWO: PHENOMENAL SEAS (PIGOTT 101):**

MODERATOR: Marjolein Oele (*University of San Francisco*)

1. **Brian Treanor** (*Loyola Marymount University*):

“Amphibian Phenomenology: Roger Deakin’s Waterlog and the Frog’s-Eye of Our Common Home”

2. **Brian Thomas Swimme** (*California Institute of Integral Studies*) and **Jason M. Wirth** (*Seattle University*):

“An Ocean of Quantum Fields: What if Einstein had Read Schelling Rather than Spinoza?”

**2:30-4:00 PM: MEET AND GREET OPPORTUNITY WITH REFRESHMENTS (PIGOTT ATRIUM)**

#### **4:00-5:30 PM: THIRD SESSION: SETTING THE SECOND SAIL**

##### **PANEL ONE: NAVIGATING ARTISTIC WATERS (PIGOTT 100)**

MODERATOR: Jason Wirth (*Seattle University*)

1. **Gabriel Reed** (*Institute for Doctoral Studies in the Visual Arts*):

“Pelagic Clay: Thinking in the Ceramic Superstructure of Aeolian Dust”

2. **Maura McCreight** (*City University of New York*):

“Migration and The Mediterranean Sea: Visual Mobility and Political Resistance in Ursula Biemann and Lydia Ourahmane”

3. **Parker Biehn** (*Loyola University Chicago*):

“Moby Dick and Ecodeconstruction”

##### **PANEL TWO: DEEP SEAS (PIGOTT 101):**

MODERATOR: Gerard Kuperus (*University of San Francisco*)

1. **Bob Mugerauer** (*University of Washington*):

“Without Ground: Casting Our Fate to the Winds”

2. **Samuel R. Talcott** (*University of the Sciences*):

“The Sea and the Sea beneath the Sea: Philosophical Implications of a Scientific ‘Essay in Geopoetry’”

3. **Dorothea Olkowski** (*University of Colorado–Colorado Springs*):

“Fear the Sea”

##### **PANEL THREE: SAILING THE SEVEN SEAS (PIGOTT 102):**

MODERATOR: Chris Lauer (*University of Hawai‘i–Hilo*)

1. **Geoff Ashton** (*University of San Francisco*):

“Recuperating the Life of Nature in the Samkhya Karika: Crossing the Oceans Between Modern Science and Indian Sāṃkhya through Goethe’s Theory of Organics”

2. **Ashton Arnoldy** (*California Institute of Integral Studies*):

“The Sea?”

3. **Lucio Mare** (*University of San Francisco*):

“Piracy, Leisure, and Domination: Towards an Orphic Understanding of the Sea Imaginary”

**5:45 PM: Words of Welcome: Jason M. Wirth** (*Seattle University*) and **Gerard Kuperus** (*University of San Francisco*) **Pigott 101**

##### **6:00 PM: PLENARY SESSION (LOCATION Pigott 101)**

MODERATOR: Marjolein Oele (*University of San Francisco*)

**H. Peter Steeves** (*DePaul University*) (with Danielle!):

“THE DROWNED MAN”

Fine wines and beers of Washington will served before, during, and after the session

Dinner on your own (at a local restaurant—see guide)

### **Friday, September 13**

**9:00-10:00 AM:** coffee

### **10:00-11:30 AM: FIRST SESSION: BACK TO THE SEA**

#### **PANEL ONE: TAKING TO THE WATERS (PIGOTT 100)**

MODERATOR: Paulette Kidder (Seattle University)

1. **Kim Carfore** (*University of San Francisco*):

“The Fluidity of the Unconscious: Baudrillard and The Ecological Self”

2. **Mary Jeanne Larrabee** (*DePaul University*):

“The Salt Doll and the Sea: Discovering the Beings We Are, with Deleuze and Buddha”

3. **Patricia Huntington** (*Arizona State University*):

“Fluidity and World-Traveling”

#### **PANEL TWO: SUBMERGED VOICES AND THE FIGURE OF THE SEA (PIGOTT 101)**

MODERATOR: Chris Lauer (*University of Hawai‘i–Hilo*)

1. **Michael Eng** (*Appalachian State University*):

“Outre-mère/Outre-mer: The Figure Beyond the Mother, Beyond the Sea”

2. **Kimberly Lamm** (*Duke University*):

“From the Sea to the Lake: Mediation and Maternal Losses in the Work of Jane Campion”

3. **Deniz Durmuş** (*John Carroll University*):

“Fluid Embodiment: A Feminist Eco-phenomenology of Medical Discourse”

**11:30-1:00 PM:** LUNCH (on your own at a local restaurant—see guide)

### **1:00-2:30 PM: SECOND SESSION: THE SEA CALLS ONCE AGAIN**

#### **PANEL ONE: THE OCEANIC (PIGOTT 100)**

MODERATOR: Josh Hayes (*Alvernia University*)

1. **Eric Severson** (*Seattle University*):

“A Plunge into the Elemental: Levinas and the Sea”

2. **Florian Grosser** (*University of California-Berkeley*):

“True Journey is Return? Handke and Heidegger, on ‘Home’ and the Sea”

3. **Jeremy Gordon** (*Gonzaga University*):  
“Monsters, Metamorphoses, and The Horror of the ‘Pelagioscene’”

**PANEL TWO: WILD SEAS (PIGOTT 101):**

MODERATOR: Paul Kidder (Seattle University)

1. **Angelalynn Penelope Padua** (*Institute for Doctoral Studies in the Visual Arts*):  
“Sea of Chaos”

2. **Keren Moscovitch** (*Institute for Doctoral Studies in the Visual Arts*):  
“The Oceanic as Perpetual Revolt: Intimacy and Negativity in Jeanette Spicer’s ‘Sea (See)’”

3. **Nico Jenkins** (*Husson University*):  
“Eleven Approaches to The End of the World” [performance piece]

**2:30-3:15 PM: COFFEE BREAK (PIGOTT ATRIUM)**

**3:15-4:45 PM: THIRD SESSION: SEA QUEST**

**PANEL ONE: GOOD WATERS (PIGOTT 100)**

MODERATOR: Elizabeth Sikes (New School for Psychoanalysis)

1. **Meilin Chinn** (*Santa Clara University*):  
“‘The Highest Good is Like Water’ or How to Become Daoist Assistants to Nature”

2. **Julia Morgan** (*Kaua ‘i Community College*):  
“The Tragedy of the Common Heritage of Mankind: The Nautilus, the UN, and the Failure of Western Legal Theory to Capture the Relationship of the Peoples of Moana Nui to the Ocean”

3. **Rika Dunlap** (*University of Guam*):  
“A Sea of Hope in Spinoza’s Ethics”

**PANEL TWO: ENCHANTING SEAS (PIGOTT 101):**

MODERATOR: Russell Duvernoy (Seattle University)

1. **Justin Pack** (*California State University, Stanislaus*):  
“The Sea of Injustice and Injustice towards the Sea: Bauman’s Theory of Adiaphorization”

2. **Matthew T. Segall** (*California Institute of Integral Studies*):  
“The Sea of Post-Kantian Process Philosophy in Schelling, Whitehead, and Deleuze: Toward a Descendental Aesthetic Ontology”

3. **Nicole Miglio** (*Università Vita–Salute San Raffaele*):  
“No one Ever Sailed Past Us without Staying to Hear the Enchanting Sweetness of Our Song—and He who Listens Will go on His Way not only Charmed, but Wiser”: Some Philosophical Considerations about the Sirens”

**5:00 PM: PLENARY SESSION (LOCATION PIGOTT 101)**

MODERATOR: Jason M. Wirth (Seattle University)

**Marianne Apostolides** (independent writer, Toronto, Canada)

“The Ocean as Origin: An Evening of Poetry and Visual Art”

Apostolides will read from her latest book, *Deep Salt Water*, interspersing her readings with insight into the creative process—specifically, the mutual co-arising of ethics and aesthetics in her work. In conjunction with the reading, PACT will host an exhibition of visual art: collages by Catherine Mellinger, macro-photographed by Melanie Gordon. These artworks were created in ‘conversation’ with the poetry of Apostolides.

Marianne Apostolides is the author of six books, three of which have been translated. She is a recipient of the Chalmers Arts Fellowship, and the winner of the 2017 K.M. Hunter Award for Literature. Her latest book, *Deep Salt Water*, is a surrealistic memoir about loss, abortion, and the oceans.

RECEPTION TO FOLLOW [PIGOTT ATRIUM]

Dinner on your own (at a local restaurant—see guide)

**Saturday, September 14**

**9:00-10:00 AM:** coffee

**10:00-11:30 AM: FIRST SESSION: THE CALL OF THE SEA**

**PANEL ONE: GREEK WATERS (PIGOTT 100)**

MODERATOR: Elizabeth Sikes (New School for Psychoanalysis)

1. **Benjamin Young** (*University of South Florida*):

“The Rime of the Modern Mariner: Nature, Oikos, & the Hermeneutics of Shame and Improvisation”

2. **Michael M. Shaw** (*Utah Valley University*):

“Sound and Water in Empedocles”

3. **Thomas Thorp** (*Saint Xavier University*):

“‘O’ Thalassa: On Homer and Being Men of the Sea”

**PANEL TWO: POETIC OCEANS (PIGOTT 101)**

MODERATOR: Jennifer Liu (University of Washington)

1. **Arun Iyer** (*Indian Institute of Technology, Bombay*):

“The Sea Both Giveth and Taketh Away: Hölderlin, Coetzee and the Question of the Refugee”

2. **Jacqueline Moulton** (*Institute for Doctoral Studies in the Visual Arts*):  
“The Sea and the Screen: The Rupture of Alterity and Identity as the Plane of Possibility, the Question of Hospitality”

3. **Adam Blair** (*Stony Brook University*):  
“This Aqueous Power: Sensing the Essence of Cézanne’s ‘L’Estaque’ with Merleau-Ponty”

**PANEL THREE: ARTISTIC SEAS (PIGOTT 102):**

MODERATOR: Tim Freeman (*University of Hawai‘i–Hilo*)

1. **Jason Winfree** (*California State University, Stanislaus*):  
“The Sea at Big Sur: Self-Knowledge and Poiesis in Miller and Kerouac”

2. **Josh Hayes** (*Alvernia University*):  
“Tidal Thinking: Reflections on Wu-wei and Heart-mind (Xin) in the Poetry of Robert Sund”

3. **Alina Feld** (*Hofstra University*):  
“Marine Hermeneutics: From the Kantian Sublime to Bachelard’s Oneiric Poetics”

**11:30-1:00 PM: LUNCH** (on your own at a local restaurant—see guide)

**1:00-2:30 PM: SECOND SESSION: SILENT SEAS**

**PANEL ONE: OCEANGOING THOUGHT (PIGOTT 100)**

MODERATOR: Marjolein Oele (*University of San Francisco*)

1. **Andy Jussaume** (*Boston College*):  
“Deep Intellect: The Conscious Minds of the Octopus”

2. **Chris Lauer** (*University of Hawai‘i–Hilo*):  
“Seafaring and Debt in the Origins of Greek Philosophy”

3. **David M. Peña-Guzmán** (*San Francisco State University*):  
“Whale Phenomenology: Cetacean Cognition, Spatiality, and Ethics”

**PANEL TWO: THOUGHT AT SEA (PIGOTT 101):**

MODERATOR: Josh Hayes (*Alvernia University*)

1. **Joe Balay** (*Christopher Newport University*):  
“Watching the Sea: Sartre and Guido van Helten’s *No Exit Murals* in Icelandic Environmental Identity”

2. **David Jones** (*Kennesaw State University*):  
“The Frozen Sea: The Mortal Flaw of Humans”

3. **Tim Freeman** (*University of Hawai‘i–Hilo*):  
“Nietzsche, Dionysus, and the Wine-dark Sea”

**2:30-3:15 PM: COFFEE BREAK (PIGOTT ATRIUM)**

**3:15-5:15 PM: THIRD SESSION: FINAL CALL FOR THE SEA**

**PLENARY PANEL: A LAST DIP IN THE WATERS (PIGOTT 101)**

MODERATOR: Elizabeth Sikes (New School for Psychoanalysis)

1. **Gerard Kuperus** (*University of San Francisco*):

“Sailing and Swimming with Dōgen and Steinbeck: Zen Perspectives on the Sea”

2. **Brian Schroeder** (*Rochester Institute of Technology*):

“Lost at Sea: Finding One’s Way in the Ocean of Buddha-Nature”

3. **Sam Mickey** (*University of San Francisco*):

“After We Drank Up the Sea: Nihilism, Crying, and Laughing”

4. **Jennifer Liu** (*University of Washington*):

“Transformations of Being: Icebergs, the Sea, and the Atmosphere”

**5:30 PM: PLENARY SESSION (PIGOTT 101)**

MODERATOR: Jason Wirth (Seattle University)

POETRY READING: **Shin Yu Pai**

CONCLUDING RECEPTION TO FOLLOW

Dinner on your own (at a local restaurant—see guide)

**SUNDAY, SEPTEMBER 15**

*Journey to the Sea*

Meet at 10 AM AT LOCATION TO BE ANNOUNCED

## **PACT Organizing Committee 2019**

**Jason Wirth** (*Seattle University*)  
**Elizabeth Sikes** (*New School for Psychoanalysis*)  
**Gerard Kuperus** (*University of San Francisco*)  
**Marjolein Oele** (*University of San Francisco*)  
**Chris Lauer** (*University of Hawai‘i–Hilo*)  
**Tim Freeman** (*University of Hawai‘i–Hilo*)  
**Brian Treanor** (*Loyola Marymount University*)  
**Josh Hayes** (*Alvernia University*)

Conference Assistant: **Russell Duvernoy** (*Seattle University*)

PACT would like to thank the following:

**Kate Reynolds** (Philosophy, *Seattle University*)  
**Maria Carl** (Chair, Philosophy, *Seattle University*)  
**Russell Duvernoy** (*Seattle University*)